

Guidelines Role play

Lorient, February 12 - 23



- Multinational and multilingual teams consisting of 5 people

Teams

- **Arca Castro Manuel** Espagne
- **Bănică Emanuela-Andreea** Roumanie
- **Dambrine Apolline** France
- **Benne Gunita** Lettonie
- **Ferreira Catarina** Portugal

Group 1

- **Firere Kristīne** Lettonie
- **Freitas Ricardo** Portugal
- **Cambeșteanu Alexandra** Roumanie
- **Greššová Barbora** Slovaquie
- **Pánková Lucie** Tchéquie

Group 2

- **Ferro Devesa Laura** Espagne
- **Guillo Kenna** France
- **Gîrbea-Oprea Ștefania-Denisa** Roumanie
- **Mojšková Mária** Slovaquie
- **Řehoř Matěj** Tchèque

Group 3

- **Šmite Anna** Lettonie
- **Sobolyeva Maryna** Portugal
- **Handolescu Maria-Ionela** Roumanie
- **Nehilová Milena** Slovaquie
- **Sajfridová Zdeňka** Tchéquie

Group 4

- **Torres Rey Samuel**
- **Valaskova Barbora**
- **Viņiarska Amanda**
- **Torres Catarina**
- **Petre Anamaria**

Espagne

France

Lettonie

Portugal

Roumanie

Group 5

- **Gal'ánová Vladimíra** Slovaquie
- **Deverová Edita** Tchéquie
- **Davó Fuentes Clara** Espagne
- **Desplanches Marianne** France
- **Godin Cecile** Lettonie

Group 6

- **Sirtaute Madara** Portugal
- **Rodil García Inés** Espagne
- **Trieux Tristan** France
- **Takáčová Simona** Slovaquie
- **Zedníčková Martina** Tchéquie

Group 7

Commercial negotiations

- A local entrepreneur
- His/her assistant
- Two foreign entrepreneurs
- One interpreter

Situation and roles

- Short **description** of the situation
- Languages: **English and French**
- **Duration** of the oral presentation: 10 minutes

Aspects to consider

The role play is focused on the following aspects:

- The **role** of different persons (local entrepreneur, his/her assistant, foreign entrepreneurs, an interpreter)
- The **vocabulary** used
- The **credibility** of the situation
- The **role** of the interpreter (An expert? To explain? Just to interpret?)
- **Involvement** of all participants

Main focus

Assessment criteria:

As to **contents**,

- Content credibility
- Clear description of the situation

As to **expression**,

- Artistic aspect
- Fluency (ability to express one's opinion)
- Teamwork

As to **language**,

- Discourse **should not** be academic, but adapted to the situation and participants.

Main criteria

<https://www.youtube.com/watch?v=QNKn5ykP9PU>

Possible outcome...